

# KEN HOSMER SUPPLY LIST

(updated 6/11)

## OIL PAINTING WORKSHOP

Bring whatever oil painting supplies you normally use. If you need guidance in selection, here are suggestions. Note that I have eliminated brush cleaning solvents from the supply list and substituted healthier choices.

PAINTS: Pigment #.	Winsor & Newton-WN	Grumbacher Pre-Test-GR	Daniel Smith-DS phone (1-800-426-6740)	Holbein-HN
PY37		Cadmium Yellow-WN, HN or Cadmium Yellow Medium-DS,GR		
PO20	optional	Cadmium Orange Yellow Shade-HN or Cadmium Yellow-Orange-GR		
PY43		Yellow Ochre-WN, GR, DS		
PR188		Cadmium Scarlet-WN or Cadmium Red Light-HN,GR		
PR122		Quinacridone Magenta-DS or Quinacridone Violet-DS (replaces Alizarin Crimson)		
PV16+PV14	optional	Cobalt Violet (Hue)-GR (A personal favorite, this is manganese violet blended with cobalt violet.)		
PB29		Ultramarine Blue Deep-DS, WN or French Ultramarine Blue-GR		
PV15+PW6	optional	Violet Grey-HN (A personal favorite--ultramarine violet mixed with titanium white)		
PG36+PB15:3		Phthalo Turquoise-DS, WN or Thalo Green (Blue Shade)-GR or PG18 Viridian—any brand		
PG36+PO49	optional	Sap Green-DS, GR, WN (DS version is phthalo green yellow shade + quinacridone gold)		
PG7+PY3+PW4	optional	Thalo Yellow Green-GR (phthalo green+ arylide yellow +zinc white)		
PBr7		Burnt Umber-DS, GR, WN		
PW6		Winsor & Newton Alkyd Titanium White (dries faster) or Oil Titanium White (large tube)		

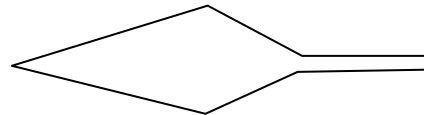
BRUSHES: Oil Bristle Filberts #2, #4, #6, #8. Round or rigger type brush that comes to a good point.

CANVASES: Three or Four. Sizes 12"x16" or 16"x20". I use either stretched canvases or untempered Masonite panels with two coats of acrylic gesso. Panels may be tinted. My favorite tinted ground is achieved by adding one tube of Daniel Smith Perinone Orange acrylic to one quart of acrylic gesso.

MEDIUM: Liquin-WN, or bring painting medium of your choice.

### OTHER:

Easel  
Painting Knife—about this size and smaller >>  
Palette—12"x16" or larger  
Vegetable Oil—for cleaning brushes  
optional Miscellaneous tubes of acrylic for toning canvasses  
optional Vine Charcoal—for pre-drawing on painting. Note: do not use compressed charcoal.  
optional Yard Stick  
Toilet Paper or Paper Towels  
Grocery Bags—for trash



INK SKETCH: #2 Office Pencil  
Black Brush Pen—felt marker type, Tombow-color (N15) or (N25). These are water-soluble markers.  
Bristol Drawing Pad—11"x14" or similar size.  
Kneaded Eraser  
Reference Photos—any subject you like. These are creatively interpreted into paintings.  
Mat with 8x10" opening

Come prepared to learn and have a great time!

Please Check my web site for links to specific art and framing supplies. For Points—Daniel Smith Key Code: TRP 00153

KEN HOSMER WORKSHOPS,

[www.KenHosmer.com](http://www.KenHosmer.com)

Phone 308-532-9794